

EX. A2

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 337-059



(SR) SKU
EFFECTIVE DATE OF REGISTRATION

AUG 04 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 SOLO INSTRUMENTS VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

NAME OF AUTHOR ▼

2 a FREEPLAY MUSIC, INC

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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NAME OF AUTHOR ▼

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Domiciled in ▶

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Year Died ▼

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Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information. Month ▶ JAN Day ▶ 1 Year ▶ 2001

ONLY if this work has been published

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) in space 2 ▼

a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED
AUG - 4 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLYMORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the other side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This work was previously registered in unpublished form and now has been published for the first time.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

See Instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

6

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
 b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974-0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

7

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author owner of exclusive right(s)
 other copyright claimant authorized agent of SCOTT P. SCHREER
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date

JULY 22, 2003

8

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
addressName ▼
FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

9

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. Government Printing Office: 2000-61-113/20,021

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

© FORM /CON
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA	PAUSE	SE	SEU	SR	SRU	TX	TXU	VA	VAU
----	-------	----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page of pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

SOLO INSTRUMENTS VOLUME 1

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No If the answer to either
Pseudonymous? Yes No of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

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Domiciled in ► _____WAS THIS AUTHOR'S CONTRIBUTION TO
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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

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Pseudonymous? Yes No of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the
continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6C
Continuation
of other
Spaces

CONTENTS TITLES FOR

"SOLO INSTRUMENTS VOLUME 1" 4

- 1) SHOW ME THE WAY
- 2) DELTA FOG
- 3) ETUDE BLANC
- 4) AS YOU SAID
- 5) JUST ENOUGH
- 6) VINTNER FULL
- 7) QUIET STORM
- 8) FAR FROM HOME
- 9) THAT'S WHAT I LIKE
- 10) JOURNEYS END

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/>	FREEPLAY MUSIC, INC.
Number/Street/Apt <input type="text"/>	1650 BROADWAY, SUITE 1108
City/State/ZIP <input type="text"/>	NEW YORK, NY 10019-6833

YOU MUST
 • Complete all necessary spaces
 • Sign your application
**BEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**
 1. Application form
 2. Nonrefundable fee in check or
 money order payable to Register
 of Copyrights
 3. Deposit Material
MAIL TO
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

D

From and subject to
change. For current
info, check the
Copyright Office
website at
www.copyright.gov
write the Copyright
Office, or call
202-707-3000.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-543



SR0003354

EFFECTIVE DATE OF REGISTRATION

7 31 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SPORTS EXTREME VOLUME 2

PREVIOUS, ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

"Yes" see detailed instructions.

Pseudonymous? Yes No

"Yes" see detailed instructions.

NOTE

b SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

"Yes" see detailed instructions.

Pseudonymous? Yes No

"Yes" see detailed instructions.

Was this contribution to the work a "work made for hire"?

 Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

"Yes" see detailed instructions.

Pseudonymous? Yes No

"Yes" see detailed instructions.

Was this contribution to the work a "work made for hire"?

 Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given
Year in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ▶ JAN Day ▶ 1 Year ▶ 2001

◀ Nelson

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC

1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

See instructions b for completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

MORE ON BACK ▶ Complete all applicable spaces (n, m, s, b) on the back of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pagesDO NOT WRITE HERE
OFFICE USE ONLYAPPLY FOR RECEIPT
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003

FUND RECEIVED

EXAMINED BY *ADM*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a This work was previously registered in unpublished form and now has been published for the first timeb This is the first application submitted by this author as copyright claimant.c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

See Instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC.
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 Author owner of exclusive right(s) other copyright claimant authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature to

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
 FREEPLAY Music, INC
 Number/Street/Apt ▼
 1650 BROADWAY, SUITE 1108
 City/State/ZIP ▼
 NEW YORK, NY 10019-6833

YOU MUST

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington DC 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or the Copyright
Office at
(202) 707-3000.

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

CONTINUATION SHEET FOR APPLICATION FORMS

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FORM SR /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-543



IAU

EFFECTIVE DATE OF REGISTRATION

7 31 2003
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003
(Month) (Day) (Year)

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE. (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

SPORTS EXTREME VOLUME 2

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

d

Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE a work made for hire? Name of Country

Yes
 No

OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Continuation
of Space 2

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE a work made for hire? Name of Country

Yes
 No

OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

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 No

OR Citizen of ▶ _____
Domiciled in ▶ _____

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Pseudonymous? Yes No
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Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

CONTENTS TITLES FOR

"SPORTS EXTREME VOLUME 2"

C Continuation of other Spaces

- 1) KICK IN
- 2) FAST CUT
- 3) BLOW PUNCH
- 4) POWER PUNCH
- 5) DOWNTICK
- 6) FIRST ROUND KNOCKOUT
- 7) THE FIGHTER
- 8) WHIPSAW
- 9) DANGLING TANGO
- 10) AMPLIFY

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
FREEPLAY MUSIC, INC
Number Street Apt ▼
1650 BROADWAY, SUITE 1108
City State ZIP ▼
NEW YORK, NY 10019-6833

YOURS
Complete all necessary space
Sign your application

SEND ALONG ELEMENTS
IN THE MAIL PACKAGE
1. Application form
2. Non-refundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

LIBRARY
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20556-6000

Роман написан в
стиле, близком
к письму
Федора Достоев-
ского и А.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

SER

SR 337-058



R00003 795

EFFECTIVE DATE OF REGISTRATION

JUL 31 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1

SPORTS HIGHLIGHTS VOLUME 1

PREVIOUS ALTERNATIVE OR (CONTENTS TITLES) (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ U.S.A.

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

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NAME OF AUTHOR ▼

c

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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If the answer to either of these questions is "Yes" see detailed instructions.

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.

◀ Year in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published

Month ▶ JAN.

Day ▶ 1

Year ▶ 2001

UNITED STATES OF AMERICA

◀ Nation

4
See instructions b for completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

MORE ON BACK ▶

Complete all applicable spaces in mb 8-9 th 1d 1f 1h p 9

See detailed instructions

Sign the form & line 8

DO NOT WRITE HERE
OFFICE USE ONLYAPPLICATION RECEIVED
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY *DMW*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

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b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a

See instructions
before completing
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
b FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6823
 Area code and daytime telephone number **212-974 0548**
 Email **SCOTT@FREEPLAYMUSIC.COM**

Fax number **212 664 7737**

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREERDate JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, Inc
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/Zip ▼	NEW York, NY 10019-6833

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

9

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

"SPORTS HIGHLIGHTS VOLUME 1"

- 1) BIG PUSH
- 2) GIVE ME THE BALL
- 3) SURF AVENUE
- 4) FUNKY CATCH
- 5) KICK IT UP
- 6) STEAM
- 7) WEIRD TRIP
- 8) PLATTERPUSS
- 9) RELENTLESS
- 10) PIGSKIN HIGHLIGHT

Certificate
will be
mailed in
window
envelope
to this
address

Name [▼]	FREEPLAY MUSIC, INC
Number/Street/Appt [▼]	1650 BROADWAY, SUITE 1108
City/State/ZIP [▼]	NEW YORK, NY 10019-6833

YARD STICK
Complete all necessary spaces
Sign your applicationSPECIAL ELEMENTS
NOTIFICATION SOFTWARE

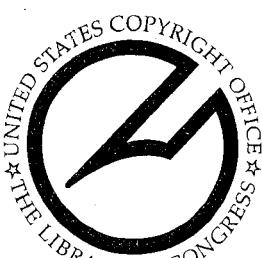
1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20556-5000

D

Form 106
Copyright
Office
U.S. Government
Printing Office
2000-401-113/20.021

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 335-537



SR
EFFECTIVE DATE OF REGISTRATION

17 31 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 SPORTS PROMOS VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

NAME OF AUTHOR ▼

2 a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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NAME OF AUTHOR ▼

c

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 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 a 2001

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month ▶ JAN. Day ▶ 1 Year ▶ 2001

UNITED STATES OF AMERICA

Neton

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

b FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
JUL 31 2003

ONE DEPOSIT RECEIVED
JUL 31 2003

TWO DEPOSITS RECEIVED
JUL 31 2003

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 14 pages

EXAMINED BY *AMG*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a This work was previously registered in unpublished form and now has been published for the first timeb This is the first application submitted by this author as copyright claimantc This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

7

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212-974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

8

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Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature on ▼

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST Complete all necessary spaces Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1 Application form 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights 3 Deposit material
MAIL TO Library of Congress Copyright Office 101 Independence Avenue S E Washington D C 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-3000.

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CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

"SPORTS Promos volume 1"

- 1) SNOWBLIND
- 2) PULSE
- 3) FOR WHOM THE BELL TOLLS
- 4) BREAKAWAY
- 5) SOUL GUITAR
- 6) FUNK BOTTOM
- 7) DOWNHILL BLITZ
- 8) ASCENT
- 9) CYBER DANCE
- 10) HEROES SALUTE

Certificate
will be
mailed in
window
envelope
to this
addressName

FREEPLAY MUSIC, INC.

Number/Street/Apt

1650 BROADWAY, SUITE 1108

City/State/ZIP

NEW YORK, NY 10019-6833

TODAY'S DATE

Complete all necessary spaces

Sign your application

SERIAL NUMBER

U.S. PATENT AND TRADEMARK OFFICE

1. Application Form

2. Nonrefundable fee in check or

money order payable to Register

of Copyrights

3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

D

Form 106 (2-02)
Copyright Office
U.S. Patent and
Trademark Office
U.S. Department of
Commerce
Washington, D.C. 20559-6000
(202) 707-3000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of AmericaFORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 337-206



EFFECTIVE DATE OF REGISTRATION

7 31 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1

WORLD MIX VOLUME 1

PREVIOUS ALTERNATIVE, OR (CONTENTS TITLES) (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is
Anonymous? Yes No Yes see detailed
Pseudonymous? Yes No No instructions.

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No No instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is
Anonymous? Yes No Yes see detailed
Pseudonymous? Yes No No instructions.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ JAN Day ▶ 1 Year ▶ 2001

UNITED STATES OF AMERICA

Nation

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 a FREEPLAY MUSIC INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5 & 9) in the ▶ or ▶ of this page
See detailed instructions
Sign the form at line 8DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY *John*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a This work was previously registered in unpublished form and now has been published for the first time

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
 b FREEPLAY MUSIC, INC
 1650 BROADWAY, SUITE 1108
 NEW YORK, NY 10019-6833
 Area code and daytime telephone number 212 974 0548
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of*SCOTT P. SCHREER*

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

*SCOTT P SCHREER*Date JULY 22, 2003Handwritten signature (x) 

X

9

Certificate
will be
mailed in
window
envelope
to this
addressName ▼
FREEPLAY Music, Inc

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

YOU MUST:

Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or the Copyright
Office at (202) 707-3000.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR/ICON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-206



EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pagesIdentification
of
Application**A**

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE. (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

WORLD MIX VOLUME 1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Continuation
of Space 2**B****d**Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE
a work made for hire? Name of Country

Yes
 No

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

eWas this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE
a work made for hire? Name of Country

Yes
 No

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO
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Anonymous? Yes No
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

fWas this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE
a work made for hire? Name of Country

Yes
 No

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

" WORLD Mix VOLUME 1 "

- 1) WORLD Mix
- 2) CELTIC HIGHWAY
- 3) COLLIDE
- 4) A CLEARING
- 5) CARRY ON
- 6) AWAKENING
- 7) CELTIC TALE
- 8) OUT IN THE FIELDS
- 9) GOING TO THE MARKET
- 10) CELTIC TUNE

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, Inc
Number Street Apt ▼	1650 BROADWAY, SUITE 1108
City State/Zip ▼	NEW YORK, NY 10019-6833

WORLD Mix	Complete all necessary space Sign your application
STANDARD FORM U.S. GOVERNMENT PRINTING OFFICE 1. Application form 2. Nonrefundable fee in check or money order payable to Register of Copyrights 3. Deposit Material	Form 102 Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-0000

D

Form 102
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-0000
Price is subject to
change by postage
rate. For postage
information, write
or call
(202) 707-5400.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

138-5708

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 336-935



EFFECTIVE DATE OF REGISTRATION

8 - 4 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

* TITLE OF THIS WORK *

1 WORLD MIX VOLUME 2

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) *

SEE CONTINUATION SHEET

2

NAME OF AUTHOR *

a FREEPLAY Music, Inc.

DATES OF BIRTH AND DEATH
Year Born □ Year Died □

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of □ U.S.A.

Domiciled in □

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer is either of these questions is "Yes" see detailed instructions.

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed □

SOUND RECORDING AND MUSIC

NAME OF AUTHOR *

DATES OF BIRTH AND DEATH
Year Born □ Year Died □

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 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of □

Domiciled in □

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Domiciled in □

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3

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a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month □ JAN. Day □ 1 Year □ 2001

UNITED STATES OF AMERICA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. *

a FREEPLAY Music Inc
1650 BROADWAY SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright □

b

APPLICATION RECEIVED

AUG - 4 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG - 4 2003

FUND RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-6) on the reverse side of this page
See detailed instructions

Sign the form at line 6

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY *JK*

FORM 5A

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION

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a

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See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER
b *FREEPLAY MUSIC, INC.*
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number *212-974 0548*
 Email *SCOTT@FREEPLAYMUSIC.COM*

Fax number *212 664 7737*

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of *SCOTT P. SCHREER*

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

*SCOTT P. SCHREER*Date *July 22, 2003*

Handwritten signature (if X)

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY Music, Inc

Number/Break/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

*NEW YORK, NY 10019-6833*Complete all necessary spaces.
Sign your application in space 8.

See instructions before completing this space

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

See instructions before completing this space

4. Copyright claimant's name and address

5. Copyright claimant's signature

6. Copyright claimant's telephone number

7. Copyright claimant's fax number

8. Copyright claimant's e-mail address

9. Copyright claimant's signature

See instructions before completing this space

*17 U.S.C. § 501(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicates which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SL /CON

EN

RE

SR 336-935

SR0000336703

P A P A U S E S E Q B E U S R S R U T X T X U V A V A U

EFFECTIVE DATE OF REGISTRATION

8 4 03

Monday 10 AM (EST)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

WORLD MIX VOLUME 2

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

B
Continuation
of Space 2

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No If the answer is other
Pseudonymous? Yes No "Yes, see detailed
instructions."

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. **V**

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No If the answer is other
Pseudonymous? Yes No "Yes, see detailed
instructions."

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. **V**

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

f

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a work made for hire? Name of Country

Yes
 No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? Yes No If the answer is other
Pseudonymous? Yes No "Yes, see detailed
instructions."

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. **V**

Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the
continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

"WORLD MIX VOLUME 2"

- 1) SUNSHINE DAYDREAM
- 2) SVETLANA
- 3) DUMBEK DANCE
- 4) PAIN
- 5) CRUZ BAY
- 6) QUEST
- 7) MILAGRO
- 8) IF AT FIRST
- 9) CACHO ORO
- 10) HIGH DRAMA

Certificates
will be
mailed in
window
envelopes
to this
address.

Name <input type="checkbox"/>	FREEPLAY MUSIC, INC
Number <input type="checkbox"/>	1650 BROADWAY, SUITE 1108
Comments <input type="checkbox"/>	NEW YORK, NY 10019-6833

Computer and memory space Sign your application
Information 1. Information 2. Information 3. Information 4. Information 5. Information
Information Information Information Information Information
Information Information Information Information Information

Information Information Information Information Information
Information Information Information Information Information
Information Information Information Information Information

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-196

EFFECTIVE DATE OF REGISTRATION

7 31 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

WORLD MIX VOLUME 3

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ **USA**

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING AND MUSIC

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ **JAN.** Day ▶ **1** Year ▶ **2001** Nation ▶ **UNITED STATES OF AMERICA**

APPLICATION RECEIVED
JUL 31, 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31, 2003

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

See instructions before completing this space.

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
FREEPLAY MUSIC INC.
1650 BROADWAY SUITE 1108
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY *John*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This work was previously registered in unpublished form and now has been published for the first time.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

b
FREEPLAY MUSIC, INC.
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
Area code and daytime telephone number 212-974-0548
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date July 22, 2007

Handwritten signature (X) ▼

X

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
**SENSE ALL INFORMATION
IN THE SAME PLACE**

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

OPTIONAL
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-3000.

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

CONTENTS TITLES FOR

C

Continuation
of other
Places

"WORLD MIX VOLUME 3"

- 1) TRIBAL
- 2) AYRES ROCK
- 3) ABORIGINE
- 4) THE CALL
- 5) JUNGLE MIST
- 6) UNDER
- 7) THE PATH
- 8) LOWFRICAN
- 9) MOTEFF
- 10) RED SKY

Certificate
will be
mailed in
window
envelope
to this
address:

Name [✓]
FREEPLAY MUSIC, INC.
Number [✓]
1650 BROADWAY, SUITE 1108
City/State/Zip [✓]
NEW YORK, NY 10019-6833

- Complete all necessary sections
- Sign your application

1. Application Form
2. Non-refundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

4. Copyright Form
Literary Copyright, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20590-6000

D

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

PER OTO TO RCD

SR 333-618



SR000333618

EFFECTIVE DATE OF REGISTRATION

7 31 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

WORLD MIX VOLUME 4

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes, see detailed instructions."Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

SOUND RECORDING AND MUSIC

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes, see detailed instructions."Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Anonymous? Yes No If the answer to either of these questions is "Yes, see detailed instructions."Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ JAN. Day ▶ 1 Year ▶ 2001

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a FREEPLAY MUSIC INC
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUND RECEIVED

JUL 31 2003

FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions.

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY *LS*

FORM SR

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes, why is another registration being sought? (Check appropriate box) ▼

a This work was previously registered in unpublished form and now has been published for the first time

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

6

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER
b *FREEPLAY MUSIC, INC.*
1650 BROADWAY, SUITE 1108
NEW YORK, NY 10019-6833
 Area code and daytime telephone number *212-974 0548*
 Email *SCOTT@FREEPLAYMUSIC.COM*

Fax number *212 664 7737*

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author owner of exclusive right(s) other copyright claimant authorized agent of *SCOTT P. SCHREER*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

*SCOTT P. SCHREER*Date *JULY 22, 2007*

8

Handwritten signature on

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	<i>FREEPLAY Music, Inc.</i>
Number/Broad/Apt ▼	<i>1650 BROADWAY, SUITE 1108</i>
City/State/Zip ▼	<i>NEW York, NY 10019-6833</i>

100-6-001
Complete all necessary spaces
Sign your application in space 8
<input type="checkbox"/> 1. Application form
<input type="checkbox"/> 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
<input type="checkbox"/> 3. Deposit material
<input type="checkbox"/> 4. Copy to
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

Postage subject to
change. For latest
fee schedule, check the
Copyright Office
website at
www.copyright.gov
write the Copyright
Office, or call
(202) 707-3000.

17 U.S.C. § 401(a); Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

FORM SR /CON

SR 333-618



SR0000333618

PAPA USE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE. (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

WORLD MIX VOLUME 4

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? **Name of Country**

- Yes
- No

OR **Citizen of** ▶ _____
Domiciled in ▶ _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? Yes No If the answer to either
of these questions is
Pseudonymous? Yes No "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? **Name of Country**

- Yes
- No

OR **Citizen of** ▶ _____
Domiciled in ▶ _____

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THE WORK**

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of these questions is
Pseudonymous? Yes No "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? **Name of Country**

- Yes
- No

OR **Citizen of** ▶ _____
Domiciled in ▶ _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? Yes No If the answer to either
of these questions is
Pseudonymous? Yes No "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the
continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

CONTENTS TITLES FOR

" WORLD MIX volume 4 "

- 1) MAGIC DULCIMER
- 2) RISE AND SHINE
- 3) LOTUS BLOSSOM
- 4) LUCKY LU
- 5) APPALACHIAN DANCE
- 6) CHALLENGE
- 7) CHINA GATE
- 8) CHINA WALL
- 9) UNCERTAIN ACHIEVEMENT
- 10) LA NEIGE D'ANTANS

Certificate
will be
mailed in
window
envelope
to this
address.Name FREEPLAY Music, INCNumber/Street 1650 BROADWAY, SUITE 1108 City/State/Zip NEW YORK, NY 10019-6833 Complete all necessary spaces
Sign your application

Fees enclosed

1. Application fee

2. Non-refundable fee in check or

money order payable to Register

of Copyrights

3. Deposit material

Library of Congress, Copyright Office

1411 Independence Avenue, E.C.

Washington, D.C. 20590-6000

D

Postage paid
Mailed by
First Class
Mail
U.S. Postage
100-24-1000
100-24-1000
100-24-1000
100-24-1000
100-24-1000
100-24-1000
100-24-1000